

PHOTOGRAPHIC COMPOSITION

Examples of techniques





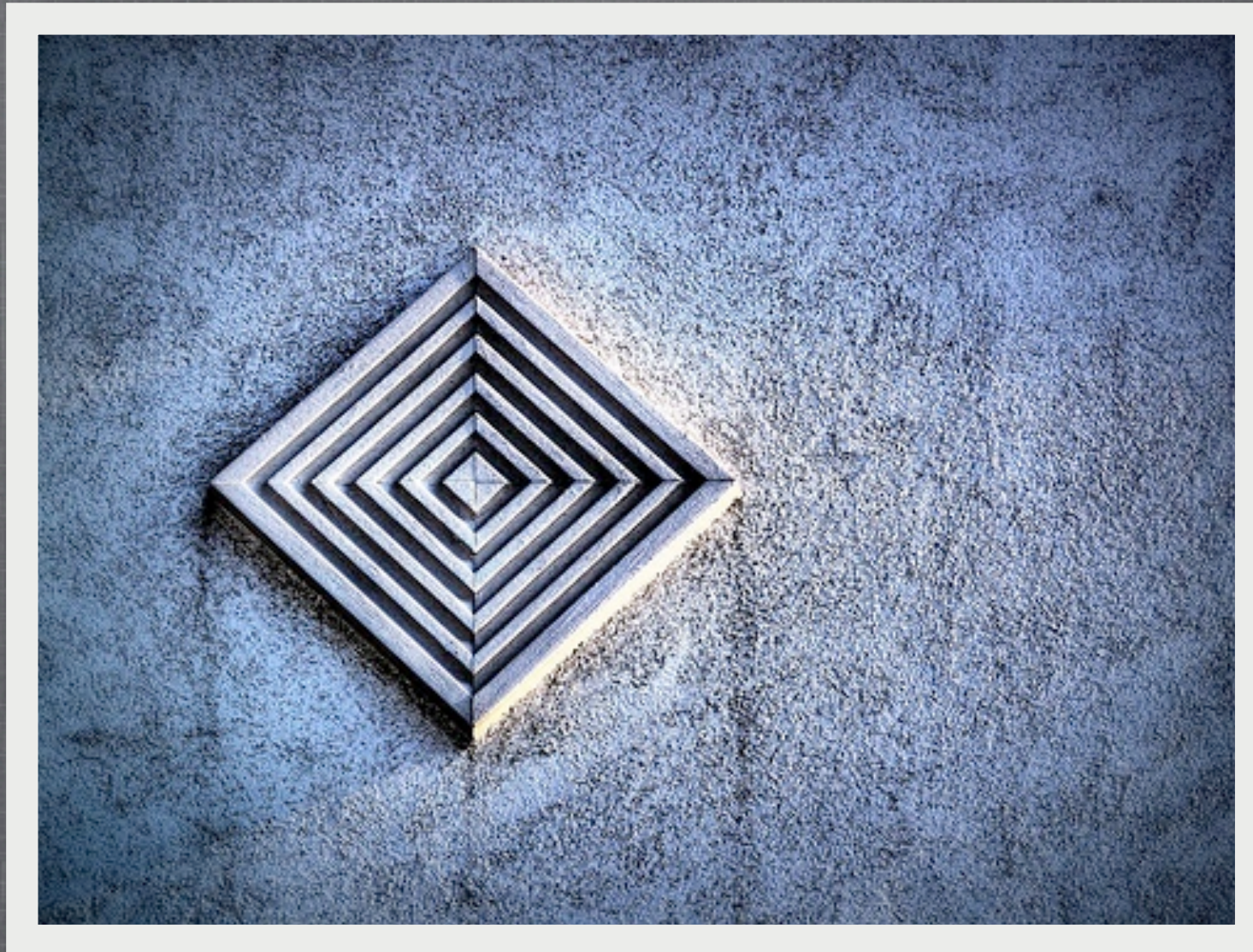
PATTERNS

help create an image with impact - look for them!



SYMMETRY

look for a strong point of interest or this technique can look predictable



TEXTURE

the clever use of texture can make an object seem three dimensional



DEPTH OF FIELD

helps lead the eye where the photographer wants you to look



LINES

diagonal, horizontal and converging lines impact photos differently and can draw the eye to a specific place in the image.



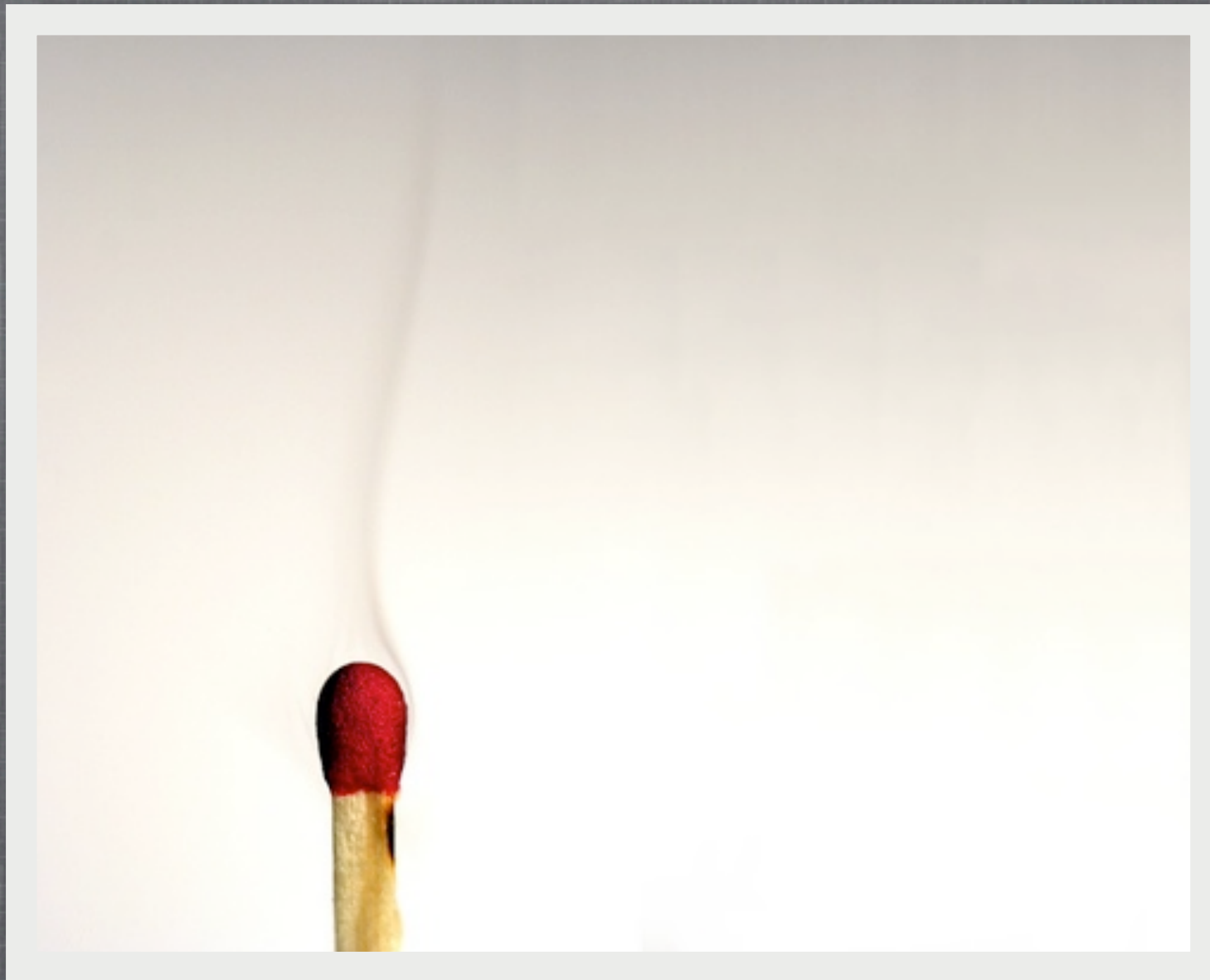
FRAMING

can be used to help highlight your main point of interest



PERSPECTIVE

impacts the story you are telling with your photos



SPACE

either moving in close, or giving your subject a space to breath can work



BALANCE

too many points of interest in one section can confuse a viewer



COLOR

blues & greens feed a calming affect

reds & yellows invoke vibrancy and energy

LINKS TO LEARN

- Rule of Thirds
- Working with Lines
- Fresh Angles to shoot from
- Getting horizons horizontal
- Getting images straight
- Fill Your Frame
- Importance of Focal Points
- Framing your shots
- How to Break the rules of photography
- Getting backgrounds right